EMC Noelle Klyce 

www.noelleklyce.com

Cell: (773) 420-8079 E-mail: noellemoriahklyce@gmail.com

Represented by Grossman & Jack Talent Chicago (312) 587-1155

Equity Membership Candidate

Hair: Black Weight: 150 lbs. Vocal Range: Alto

Eyes: Brown Height: 5’5½”

Theatre

Role Director

Voice of Good Hope Julie Dunn Terry McCabe

Crowns Wanda Chuck Smith

Books on the Chopping Block Various Roles (City Lit Theater)

Much Ado About Nothing Ursula Melanie Keller

The Firestorm Gaby Henderson Rachel Lambert

The Giver The Giver Lara Dohner

Rising Temperatures-It’s Getting Warmer Elsa Lee Peters

Dear Brutus Alice Dearth Katherine Siegel

Henry IV Part One Westmoreland/Gadshill Robert Quinlan

The Winter’s Tale Camilla Nisi Sturgis

Barbecue Adlean Chuck Smith

All the King’s Men Judge Irwin Tom Mitchell

Romeo and Juliet Nurse Robert Anderson

Dontrell, Who Kissed the Sea Mom (Sophia Jones) Tyrone Phillips

John Steinbeck’s Grapes of Wrath Floyd’s Wife Bill Brown

The Other Shore Mad Woman Sandi Zielinski

Saved, Sanctified, and Scandalous Angel Clyde R. Jones

Voiceover

*Phantom Pain* Black Mean Girl Laura Sturm, Director

*Throwing Shade* Podcast Narrator Andrew Pond, Director

State Farm Demo Judge Matt Dolan, Producer

Training/Education

U of I at Urbana-Champaign BFA in Acting - May 2018

Society of American Fight Directors Basic Pass in Unarmed and Single Sword – 2018

Commercial Work Connie Foster (Act One Studio)

Acting Runako Jahi (ETA Creative Arts Foundation)

Aural Skills Theophilus Reed (ETA Creative Arts Foundation)

Dunham Technique Geraldine Williams (ETA Creative Arts Foundation)

**Special Skills**

Intermediate Tap - Can do Left Split - Crocheting - Hip Hop - Beginning Ballet – Singing(Fifteen Years) – Intermediate Rollerskating - Can play “Anytime” by Brian McKnight and “Outstanding” by The Gap Band on Piano